

## Remembering Freddy

In the summer of 1969, a small town band promoter stumbled into booking a band for a show & dance (this was post sock hops and before everything was called a concert).

The unforgettable event is reprised as Chapter Twelve in *The Heeey Baby Days of Beach Music* and titled *Down In The Alley With The In-Men Ltd.* Words are not enough to describe the show and the music that permeated the gothic old structure in downtown Waycross, Georgia on August 13, 1969. As fate would have it, AKA something that could have only occurred in *The Heeey Baby Days of Beach Music*, the In-Men Ltd. walked in Greensboro's Copeland Studios that very summer and recorded what amounts to a live album, an almost exact replica of the show they performed in the Waycross. I know, I was there.

The cuts recorded that day in Greensboro were done for the benefit of Curtis Mayfield with whom the In-Men Ltd. had recently signed to record. The cuts were never released until NOW. Thanks to preservationists like Alan Brantley of the Holiday Band and with the permission of Sonny Long and members of the In-Men Ltd., 14 cuts are presented in honor of the In-Men Ltd.'s great saxophonist and showman, Freddy Owens.

As a preamble to the book ...we are proud to present the In-Men Ltd's tribute to Freddy, appropriately titled, Remembering Freddy

1. Wear It On Our Face
2. I Thank You
3. Never Gonna Give It Up
4. I'm A Fool For You
5. Piece of My Heart
6. Since You Came My Way
7. Vehicle
8. Rascals' Medley
9. I'm Gonna Miss You
10. I've Been Trying
11. The Letter
12. People
13. Does Your Mama Know About Me?
14. Don't Look Back

(Remember those screaming double high C's of the In-Men Ltd.? Hear them again!)  
Listen to a short preview of the 44-minute CD on the bands page of the web site.

The "Remembering Freddy" CD will only be available with the First Printing of the book. Reserve the book on line at [www.heeybabydays.com](http://www.heeybabydays.com) or through the bands of *The Heeey Baby Days of Beach Music*. Many of the still active bands and musicians who played during the golden era of R&B/Beach Music are taking reservations for the book as well. These bands directly benefit by reserving a book through them. Release date for book will soon be announced...

**Read more about Freddy and all the In-Men Ltd. as well as many other bands in *The Heeey Baby Days of Beach Music*.**

**Epilogue: There was an old saying to the effect that “*you can’t keep a good band down.*” I sometimes get my sayings mixed up, but...a funny thing happened on the way to finishing the book about the good old days when live bands played soulful music in front of chockablock fans. The In-Men Ltd. decided that they would get back together and record a CD. It had only been a little over thirty-five years since they recorded that live album at Copeland studios but maybe it was time...The NEW In-Men Ltd. CD is in the works and it will be a CD for ALL the members of The Never Gonna Give It Up Club... They won’t tell me all the cuts because they know I will surely spill the beans but I will tell you that there is a great cover version of Stevie Wonder’s *Superstition* delivered by one of the several great vocalists for the In-Men Ltd. in the 60s, Eddie Middleton. YES, it’s the same Eddie Middleton of The Seros, R.C & The Moonpies, King David & The Slaves, In-Men Ltd. and Newsong. Incredibly, with the exception of the late Freddy Owens, almost all of the In-Men Ltd. from 1965-1970 made a contribution to the effort including a few additional friends. Freddy may not have been physically present but his memory and influence on the band members inspired the remarkable project. Details of the In-Men Ltd.’s CD will soon be available.**

**Here follows a gallery of photos of a private party in Charlotte, North Carolina following a week of recording at Studio East, once known as the Arthur Smith Studio.**