

Brief Description	Started in 1963 as the Aqua Lads, and for a short period of time, they were called the Aqua Lad Five. In 1965, they were among the masses of Southern bands adding horn sections. Along the way, they must have seen Ike & Tina because in 1967, they bought a bus and painted The Aqua Lads Revue on its sides, added two female singers called the Chantells and Earl Dawkins and were then a sure enough show band. The show started off with Earl Dawkins getting the crowd ready, followed by the Chantells and then came Anthony "Tony" Maner doing his impression of the hardest working man in show business. We can only assume that they had plenty of multi colored capes. The finality featured everyone and collectively they covered everything from Detroit to Memphis to Muscle Shoals and the Carolina Beach.			
Year Established	1963-1969			
Favorite Venues	Charlotte NC, The Cellar, Coachman & Four, Castaways, Myrtle Beach Pavilion, Rafters Club, Charlotte			
Music Genre/Recordings	R&B: Singles:(1964) Aqualad 5 - Special Inspiration (Aqua), 1965 -Anthony & The Aqua Lads - I Remember (Goldbee), 1965 -Anthony and The Aqua Lads- For the Love of Money / You Feel the Power (Aqua), 1968 Chantells w/The Aqua Lads - I'll Never Know / Don't Look (Aqua), 1968 Earl Dawkins w/The Aqua Lads - My Friend, The Fool . Ain't Gonna Ride (Aqua),			
Performer	Now Resides	Instrument	Years In The Band	Notes
Edwards, Roy		Guitar	1963-1969	band co-originator
Hess, Johnny	Deceased	Keyboards	1963-1966	band co-originator
Edwards, Tony	Deceased	Drums	1963-1966	
Goodman, Roger	Deceased	Bass	1963-1967	
Smith, Gerald "Spanky"	Deceased	Saxophone	1963-1969	
Maner, Anthony	(Tony)	Vocals	1965-1968	Leaves in Jan
Brown, A.L.		Saxophone	1965-1966	
Sekler, Steve	Deceased	Guitar	1965-1966	
Taylor, Charlie	Charlotte	Drums	1966-1969	to Catalinas
Dawkins, Earl	Mathews, NC	Drums	1968-1969	to Rivas, SugarCreek, TimesSquare, Catalinas
Clark, Bud		Trumpet	1965-1966	
Overcash, Ronnie		Saxophone	1966-1967	Excels
Nash, Rickey		Trumpet	1966-1967	
Shoe, Donnie		Vocals	1967-1968	
Weiss, Hymie		Trumpet	1966- 1967	
Hatley, Ken		Bass	1967-1967	Short Stint
Moore, Barry		Drums	1968-1969	Replaced Charlie Taylor, from Pink Panthers
Donaldson, Bobby		Bass	1967-1968	to Catalinas
Goodman, Ken		Bass	1968-1969	
Morrison, Jeff		Trumpet	1968-1969	

Carter, Tommie		Keyboards	1967-1969	
Hamrick, Travis		Trumpet	1968-1969	
Joyner, Sonny		Trumpet/Trombone	1968-1969	
Hurley, Daryl		Saxophone	1967-1969	
Brown, Mike		Trumpet	1967-1969	
Dawkins, Earl	Mathews, NC	Vocal	1967-1969	Rivieras, SugarCreek, TimesSquare, Catalinas, Entertainers - Since 1980
Skinner, Vicki	High Point	Vocal	1966-1969	was a Chantell and part of the revue
Newton, Debbi	High Point	Vocal	1966-1968	was a Chantell and part of the revue
Farmer, Ralph		Manager	1963-1970	Ralph Farmer did all the booking for a Club in Landis NC, The Rafters. Additionally he managed the Twilights, Delmonicoes, The Excels, William Suratt & The Esquires, Willie & The Mafia and others.